

Miriam Posner

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Education

YALE UNIVERSITY, NEW HAVEN, CONNECTICUT

Master of Philosophy in Film Studies and American Studies, 2008

Master of Arts in Film Studies and American Studies, 2005

Ph.D. student in Film Studies and American Studies, September 2004 – present

Dissertation: *Conventions of Display: Cultures of Exhibition in Twentieth-Century American Medicine*

Research interests include spectatorship, early film, the history of science and technology, gender, material culture, and consumer culture

REED COLLEGE, PORTLAND, OREGON

B.A. received December 2001

Phi Beta Kappa, recipient of Initiative Grant for Undergraduate Research

Teaching Experience

Instructor

Recent American History through Film

University of Rhode Island, summer 2008

Teaching Fellow

Introduction to Film Theory

Yale University, spring 2008

Teaching Fellow

Contemporary Documentary Film

Yale University, fall 2006

Instructor

The Television Sitcom

Yale University, summer 2006

Teaching Fellow

Formation of American Culture, 1920–2000

Yale University, spring 2006

Teaching Fellow

Introduction to Film Studies

Yale University, fall 2005

Online Instructor
Presenting Alfred Hitchcock
AllLearn Online Consortium, spring 2005

Grader
Western Movies: Myth, Ideology, Genre
Wesleyan University, spring 2004

Work Experience

ASSOCIATE CURATOR OF THE COLLECTION

Museum of the Moving Image, Astoria, New York
January 2007 – January 2008

Fielded dozens of research requests, wrote hundreds of catalog records for MMI's online collection catalog, designed and wrote content for a website that introduces users to online research.

Presentations Given

"Cut to Measure: Lobotomy's Visual Archive"
Society for Cinema and Media Studies, Philadelphia, Pennsylvania, March 2008

"Written on the Brain: Neurosurgery and the Documentary Endeavor"
Film and History Annual Conference, Dallas, November 2006

"Selling the Supermarket: The Untidy Origins of the Chain Grocery Store, 1920–1940"
The History of Capitalism in North America, Harvard University, October 2006

"Making Way for the Chain: The Struggle Over Grocery Chains, 1925–1935"
The History of Capitalism in North America, Harvard University, October 2006

"Six Edison Films About Tuberculosis"
Mephistos Conference, University of Chicago, April 2006

Publication

"Communicating Disease: Germ Theory and Narrative in Thomas Edison's Red Cross Seal Films," forthcoming in Marsha Orgeron et al., *Learning with the Lights Out: An Educational Film Reader* (Oxford, 2010).

Awards and Honors

Digital Humanities Summer Institute (University of Victoria) Merit Scholarship, Summer 2009

John F. Enders Research Grant, May 2008

Yale University Graduate School Conference Travel Award, May 2006 and December 2007